MEDIUM II

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Erindale weightlifting club gains notoriety

by Jennifer Lee

Several members of the Ontario Olympic Weightlifting Association visited Erindale College's newly built weightlifting and powerlifting facility on Friday. They came to demonstrate their strength, speed and flexibility for the French television show "Capitâine Gravel" filmed by La Chaîne.

The demonstrators included Two-time World Champion Antonio Krastev, Canadian Junior Champion Akos Sandor, as well as Christy Gibbons, Pamela Clark, and Keri Bragg. Although the number of women weightlifters outnumbered the men who were present for the filming, it is often rare to see women compete in the sport.

"In a meet, about 20% of the competitors are women," said coach Harry Vinkeuveugel. 16-year-old Bragg, who is from Woodstock, hopes to represent Canada at the Commonwealth Games someday. "Hopefully women will be accepted into the sport by then," stated Bragg. However, Vinkeuveugel is skeptical about women being accepted into the sport within the next five years. "Most likely the Commonwealth Games will not accept women into the sport," claimed Vinkeuveugel. He believes this is due to the many conservative countries participating in the Games. "In some Slavic countries, the women are forced to wear uniforms covered down to their feet," claimed Vinkeuveugel.

Bragg has been weightlifting for three years. She became interested in the sport through close family friend, 11-year-old Christy Gibbons, who's father was once a former competitive weightlifter. 15-year-old Pamela Clark who travelled from Ingersoll, got into the sport through her sister who used to weightlift as a hobby. Training three times a week, the weightlifters dedicate many hours preparing for competitions.

This year, Bragg travelled to Winnipeg to compete in the Canadian weightlifting championships. Prior to weightlifting, Bragg trained in gymnastics. She spent eight years in the sport then decided to switch over to weightlifting. Bragg finds weightlifting a great way to stay in shape. She hopes to coach professionally someday.

Weightlifting is the lowest injury sport in Canada. Coach Vinkeuveugel claimed that, "in my 25 years of coaching, I've only witnessed two injuries."

On February 4th, 1995, the Erindale Weightlifting Club will host the Mississauga Open, featuring weightlifters from across Canada.

Beetlejuice! Beetlejuice! Beetlejuice!

This Hallowe'en will bring out many strange phenomenons including this 'star'.

photo by John Lougheed

WHAT'S ON! CAMPUS

WEEK OF OCTOBER 31

Quote of the week

"It's easy to love some people. The true test is to love someone who's hard to love. Send all your enemies love."

--Peace brothas and sistas!

Professional School Fair Comes Again to Erindale

The 5th annual 'Professional School Fair' will be happening at Erindale on Wednesday, November 2, 1994 at 12:00 to 2:30, in the Meeting Place.

Representatives from the organization/programs will be vying with each other to attract the right questions in advance that they want to address to the representatives such as information into the program goals, components, focus, survival tips, as well as career outlook and starting salaries. The following schools and programs will be represented:

Programs

Optometry, Chiropractic Medicine, Medicine, Social Work, Dentistry, Physical Therapy, Education, Naturopathic Medicine, Pharmacy, Library & Information Science, Environmental Studies, Occupational Therapy, Child Study, Radiation Therapy, Architecture, Accounting, Graduate Studies, Management (MBA)

Schools/Organizations

Humber, Sheridan College, Canadian College of Naturopathic Medicine, Canadian Chiropractic, Canisius College, University of Toronto, Waterloo, Brock University, York University, Toronto Bayview Regional Cancer Centre, Hotel Dieu Hospital, University of Western Ontario, Wilfred Laurier, Ryerson Polytechnical University, Michener Institute, Niagara University, Medaille College, Metro Police, C.G.A., C.A., C.M.A., and many more...

Students seeking information on Law schools are encouraged to participate in the Law Fair that will be held at the Metro Convention Centre, November 4&5. There is an entrance fee of $1.00. For further information on the Professional Schools Fair, contact the Career Centre, Room 3094 - South Building or drop by the Career Centre booth on the day of the Fair.

REGISTRAR'S OFFICE NEWS

Important Dates

November

Nov. 4 Last day to drop A and F courses from student academic records and GPA. Courses may be dropped in-person at the Registrar's Office until 4 pm. The Student Telephone Service will be open until 12 midnight.

Nov. 15 The Fees Office assesses a service charge of 1.5% per month compounded on all outstanding fees. The service charge is assessed on the 15th of each subsequent month until the balance is paid in full.

Nov. 22 November Convocation @ 15 pm. (Convocation Hall). Congratulations to our grads!

December

Dec. 9 First term ends. All term work in A and F courses must be submitted by this date.

Dec. 12-22 Final examinations in A and F courses. Term tests may be held in multi-section H and Y courses.

Dec. 22 [illegible] to request corrections to the [illegible] Winter and 1994 Summer Session academic records. After this date no further requests for corrections to these academic records will be considered.

Dec. 23 - Jan. 1 University closed for the Christmas holidays. The University re-opens and classes [illegible] on Monday, January 2nd.

Final Exams

The final exam schedule for A and F courses is now posted outside the Registrar's Office in the South Building and outside Rm 261 in the North Building. Copies are available in the [illegible] holders at the Registrar's Office. Information about exam times cannot be given by telephone.

Awards and Financial Aid

The Awards and Financial Aid Office is extending its office hours to Wednesday evenings. New hours: Monday, Tuesday, Thursday, Friday [illegible] pm, 12 noon, 2 pm - 4 pm.

Erindale Part-Time Undergraduate Students Association

New Beginnings- Erindale

November 15, 1994.

The focus for this workshop will be for all students to share their problems and solutions with other students. We especially encourage single parents to attend. This will be a great time to network with other students and find out how we cope while earning a degree. It is important to know that you are not alone and there are others with similar problems and, most importantly, there is help and encouragement for you. The workshop will be held in the Fireplace Lounge, Room 2068B, South Building, 6-8p.m. Parking, baby-sitting and refreshments will be supplied. Please contact our office for more information **at 828-5422**

CLUBS CORNER

P.A.U.S.E.

PRESENTS...
THE SHIRLEY SHOW ON NOVEMBER 24TH/94. BUS LEAVES SHORTLY BEFORE 6PM. $5 FOR MEMBERS & $7 FOR NON-MEMBERS.

"ONE FLEW OVER THE CUCKOO'S NEST"
MOVIE NIGHT ON NOV. 15TH/94 IN ROOM 2080 FROM 6-8PM. $1 FOR NON-MEMBERS & POPCORN & POP $1.50.

COME TO THE PUMP ROOM FOR MORE DETAILS AND TO PURCHASE YOUR TICKETS! ALL STUDENTS ARE WELCOME!

Come Dance With Us

Friday November 18

Blind Duck Pub

ERINDALE COLLEGE

with

D.J. ExTREME

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Greek Students' Association

Doors open 8 p.m.

Admission members $5, non-members $7

ERINDALE ARAB STUDENT ASSOCIATION

2nd GENERAL MEETING

November 2nd

at 5 p.m. in Crossroads Room 16

This week at the

BLIND DUCK PUB

Monday October 31

Pool Tournament begins at 8 p.m. sharp.

Tuesday, November 1st

Fernandez $5 cover starts at 9 p.m.

Wednesday, November 2nd

"Two for The Show" A Comedy Jam band. No cover 8 p.m.

Thursday, November 3rd

Pub Night

Friday, November 4th

Kenyan Dance

Kitchen Open Daily from 11 a.m.-10 p.m.

Energy 108 FM coming to Erindale, Nov.21

News

New committee at Erindale redefines recycling

by Jennifer Lee

Several new recycling bins on campus are the result of a recent project developed by Erindale's Recycling Program.

These grey bins, which were supplied in September, can be found in the North Building Cafeteria, Spigel Hall, the Greenery and the Faculty Club. The bins are separated into different categories of waste material, such as polystyrene plastic, paper, glass bottles and cans. They are part of a new waste reduction program launched to encourage recycling on campus and to meet the Ministry of Environment and Energy's 3 R's (Reduce, Reuse and Recycle) regulation. The regulation requires a waste audit to be conducted every year, whereby a certain amount of waste is required to be recycled in accordance with the size of the institution.

> "The Ministry of Environment and Energy is currently aimed toward a future waste reduction of at least 50% by the year 2000."

The Ministry is currently aiming toward a future waste reduction of at least 50% by the year 2000.

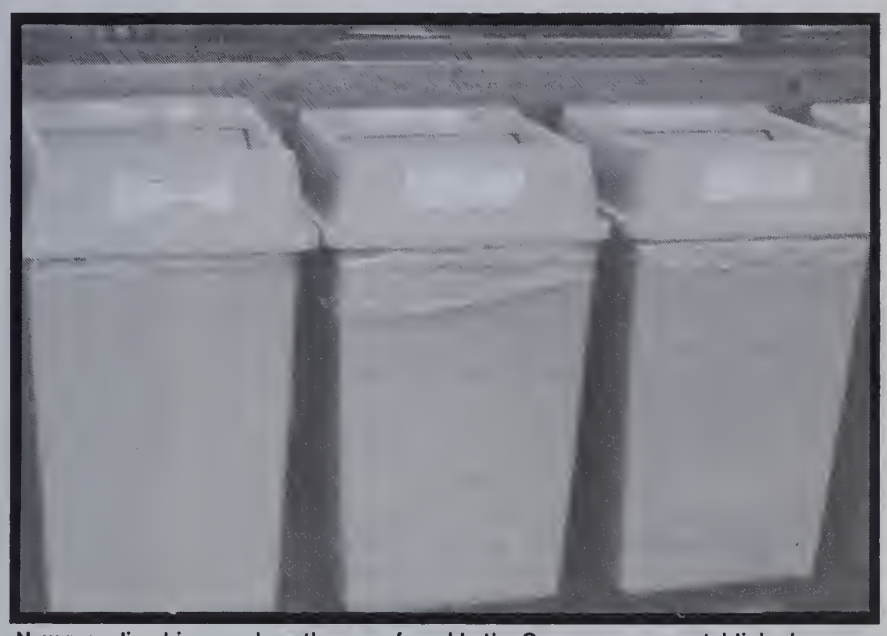
A Recycling Committee was recently established to conduct the newly developed Recycling Program. The committee seats Physical Plant Manager Sol Kessler, Environmental Association member Sylena Borges, Glenn Walker of the CAO, Yvan Raymond of Beaver Foods, ECSU President Steve Taylor, EPUS President Sue Prior, Vice President of the Erindale Environmental Association (EEA) Dave Baschiera, Dean Cecil Houston, Kwai Li, Ed Scarlett, Clive Horsfall, Dianne Michaud, Clara Stewart, and June Seel. "The Committee is to assess what we have done so far and develop a future oriented program," stated Baschiera.

A group of members in the EEA, along with Kessler, developed the idea of forming a recycling program. In September '93, the EEA broke into smaller groups, one of them being a recycling group. At that time, there were no bins in the Meeting Place, so members brought their own blue boxes. However, the amount of waste which accumulated in the boxes was hard to separate, so the members called on Kessler for an alternative method for recycling waste. The following year, Kessler brought on the new bins which are now on campus.

EEA member Sylena Borges established a "yellow box" program to recycle printer cartridges. Presently, the yellow boxes can be found in the printing rooms of the South Building.

The Erindale College Student Union (ECSU) is also looking toward adding recycling bins to the second floor of the Crossroads Building. "Since we're the main occupants of the building, we're looking at ways to improve the recycling aspects in the Crossroads building," claimed Taylor. "We're also looking at establishing a recycling program in the Pub next month." Although recycling bins have been added in the stairwells of the Crossroads Building, many students find the location inconvenient and resort to throwing fine paper away in garbage cans instead. ECSU hopes to solve the solution and perhaps find a more convenient location. ECSU also hopes to enhance recycling in the Pub. Many beer bottles and cans can be returned to the supplier rather than being thrown out.

Later this year, the committee is hoping to put more recycling bins in the photocopy rooms in the library. Stated EEA President Kenny Sidhu, "The entire motive is to improve quality and quantity on campus."



New recycling bins, such as the ones found in the Greenery, were established through the newly formed Recycling Committee. The Committee focuses on educating students and making them aware of recycling on campus. *photo by Jamie Tyndall*

NEWS IN BRIEF

Students Haunt U of T

The ghosts of murdered laboratory animals haunted the U of T's Medical Sciences Building on Hallowe'en day. The ghosts, which were actually animal rights activists wearing animal masks and white sheets, marched in silent procession through the halls where animals were experimented on. After haunting the Medical Sciences Building, the ghosts moved on to the Department of Psychology and Zoology and then to Simcoe Hall. "We will be haunting this university until it stops using animals," said Cat "#4216379", spokes-creature for the protest.

Nobel Laureates Speak at Convocation Hall

Nine Nobel Prize winning scientists will speak on Science and Society at the University of Toronto's Convocation Hall. Some topics and lecture times include:
Thursday November 3, 2:30 p.m. - **James Watson** (Medicine 1962) *The Human Genome Project*
Friday November 4, 10:15 a.m. - **Charles Townes** (Physics 1964) *Unpredictability in Science & Technology*
11:00 a.m. - **George Porter** (Chemistry 1967) *Chemistry Under the Sun*
Friday, November 4, 1994
2:35 p.m. - **Michael Smith** (Chemistry 1993) *Synthetic DNA & Biology*
The free public lecture series is part of the John C. Polanyi Chair in Chemistry. The Nobel Laureate visit is hosted by the University of Toronto and U of T's Department of Chemistry. Convocation Hall is located at 31 King's College Circle.

English Department hosts series of Writing Seminars

Monday, Oct. 31, 12-1pm Professor Assington will offer a seminar dealing with common writing problems such as run on sentences and comma splices. Assington will be present to answer questions. The seminar will take place in North Building, room 287 and will be offered weekly.

Personal Wellness forum teaches students about body, mind, and spirit

by Carla Bautista

Experienced psychotherapist Viola Fodor and a former patient, Candace Fischer, spoke at Wednesday's Personal Wellness seminar at Colman Place.

Fodor, who has worked as a therapist for thirteen years, developed a Life Patterns Counselling Program based on her work with people who suffer from eating disorders. Following Fodor, Fischer discussed true life stories about disorders and symptoms of depression.

Fischer gave students an in-depth report of why she sought therapy and how it has benefitted her. A former model in New York City, Fischer faced many pressures when she began modelling at 18. Asked to lose 20 pounds from her weight of 140 pounds and height of 5'10, Fischer found this an unrealistic target. According to statistics, she would have suffered from health problems including heart irregularities, anemia, depression and other emotional distress.

Fischer is just one of many patients Fodor has guided to rediscover the beauty in their inner self.

Fodor described four inner resources. She began with self-acceptance, that people must learn to accept not only their strengths but their weaknesses as well. "We tend to be hard on ourselves when we're already down," said Fodor. According to Fodor, perfectionists tend to blow things out of proportion, have difficulties achieving a goal and can't appreciate things completely. One form of self-acceptance is taking time to value oneself. Fodor used the expression anhedonia - the inability to take pleasure in daily living. She stated that being able to accept things through good and bad is one way of self-acceptance.

Fodor also emphasized self care; that is valuing your entire being: body, mind and spirit. This also includes personal hygiene. "Women in society tend to develop an unhealthy body occupation," added Fodor. People are usually concerned more with the outside than the inside. They should learn to practice self-responsibility and love and accept themselves. One needs to be loved and given attention, but depending on other people too much is where one should draw the line. Self-acceptance should come from within first.

Finally, Fodor emphasized self-change. People shouldn't run away from their problems because that won't get them anywhere. Will-power is an important factor of self-change because it means having true inner strength and the ability to follow through.

The seminar was well attended, and people participated by sharing some of their own stories. Listening to Fodor's seminar helped many students realize the true meaning of accepting themselves the way they are.

Fodor owns a private practice dealing with stress, eating disorders, depression and personal growth. For questions or information, call Fodor at (905) 849-3529 / 854-2390.

Students at the Meeting Place got a taste of the numerous types of posters offered by Imaginus. This year, a new section is dedicated to Native American prints. *photo by Carla Bautista*

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Accolades for Erindale's own

From left to right: Madeline Kalbach-Richard was awarded the Annual Erindale Award, while Doris Geddes and Jeff Dawson received the Teaching Assistance Excellence Award, and Janet Beck was awarded the Paul W. Fox award donated by the alumni. *photo by Mira Jelic*

by Mira Jelic

Last Wednesday Erindale College recognized its colleagues who have earned distinction in the academic community, and awarded long service pins to those who have served the College for ten years.

The winner of the Annual Erindale Award was Madeline Kalbach-Richard, Acting Director of the Ethnic Studies and Population Research Laboratory, and a driving force in the Erindale community. The presentation of the annual Teaching Excellence Award went to Doris A. Geddes and the Teaching Assistance Excellence Award to Jeff Dawson, for his work in Biology.

Calculus is a necessary hurdle for many first year students, many of whom have come in contact with Geddes. She has been a part of the Mathematics Department since the College opened in 1967. Now coordinator of the MAT 132 course, she credits the outstanding math tutorial system and cites that, combined they have over 150 years of Mathematics teaching experience in the department. Geddes has a disciplined approach to teaching that has been described as firm but fair. She understands that "students are perceptive" and that being organized, available, and marking constructively is what best serves her pupils. It takes a combination of dedication and understanding, as she has, to achieve excellence in teahcing.

Other teaching awards went to Guy Allen from the Department of Professional Writing, J.R. Strautmanis from Chemistry, and Professor M. Lettieri of Italian studies who was honoured for receiving a Province wide teaching award. As well, the alumni *awarded* Janet Beck the 1994 Paul W. Fox Award for outstanding work with the college.

Erindale acknowledges the finest

by Jennifer Lee

On Friday afternoon, Erindale College administration, faculty and staff assembled in Matthews Auditorium in the Kaneff Centre to hold a special ceremony in honour of the many outstanding students here at Erindale.

With 230 admission scholarships and in-course awards available, the Erindale Registrar's office has accumulated up to $500,000 worth of scholarship prizes.

"The list of award winners this year is a lot longer than before," noted Acting Vice Principal and Head Registrar, Les McCormick. Of the many winners, Mayraj Ahmed appeared several times, winning the Year 1 Mariano Elia Scholarship, a University of Toronto In-Course Scholarship, The University of Toronto Women's Association Scholarship and the Sarah Cusick Gollop and William George Gollop Memorial Scholarship in Chemistry. Other outstanding winners include Canada and University of Toronto Scholars: Jennifer Evely, Kiran Kundhal and Florence Lim. Lim and Kundhal also qualified for the Dean's Admission Scholarship and the City of Mississauga Pope John Paul II Admission Scholarship, while Evely was awarded the Erindale College Admission Scholarship.

The Student Awards Ceremony kicked off with the sound of bagpipes while faculty members filed into Matthews Auditorium in the Kaneff Centre. This year, over 300 students were awarded scholarships and prizes. *photo by Carla Bautista*

In addition, the E.A. Robinson Graduation Medals went to Julianne Robertson in Humanities, Susmita Acharyya in Sciences, Chi Chiu Mok in Social Sciences, and Marilyn Fogg in Part - time Studies.

There were well over 80 donors this year ranging from individuals to corporations to student clubs and community organizations. Commenting on the large number of donors, Director of Communictions Holly Benson, stated, "This is our signal of faith for Erindale admissions."

Perspectives discuss Cuba and the US

With well over 150 people in attendance, Professor Dawn Raby of the History Department spoke at Thursday's *Canadian Perspectives* lecture series on "Cuba and the US: a Historical Perspective".

photo by Julie Clark

Students learn to ride Western-style

The weather cleared up just in time for ECARA's horseback riding event where students traveled along Five Star Ranch and Bronte Creek Park in Oakville.

photo by Penny Lee

The cloudy weather on Sunday, Oct. 23, made many think that their horseback riding trip to Five Star Ranch in Oakville would have been cancelled. However, by high noon the weather cleared up in time for the event which was organized by Erindale College Athletic and Recreation Association (ECARA).

Almost running out of horses to accomodate all students, guides at the Five Star Ranch led participants through trails and through Bronte Creek Park. The one-hour Western-style riding was described as "invigorating" by several students who had prior knowledge of riding. However, those with less experience found the ride quite challenging and were quick to complain of sore behinds. All in all, many students found the trip enjoyable and would love to go again.

photo by Mira Jelic

KISS LIVES!

Erindale College Serbian Association parties it up with their downtown counterpart(s) at the Hart House downtown for Hallowe'en.

Students learn to cope with midterms and exams

by Jennifer Lee

With midterms coming up, it was not surprising to see many first year, second year and even third year students at Wednesday's Survival 101 seminar, "Preparing for tests and exams", by Professor Blankstein of the Psychology Department.

Survival 101 offers a series of seminars which deal with methods on how to cope in University. Topics include: improving one's study skills, writing for science, eating healthy, as well as effective notetaking skills.

"It is helpful to try to get to know your professor prior to a test or exam," said Blankstein. "Looking at previous exams can give you an idea of what type of questions he would ask. A lot of professors recycle questions on their tests. They may be re-oriented, but basically, it's the very same questions."

Another suggestion Blankstein had was to talk to students who have previously taken the same course or to discuss upcoming tests and exams with TAs (teaching assistants). The way a student answers an essay question on a test or exam can influence their final mark. "If your answers are frustrating to read for the Professor or TA," said Blankstein, "then it can put your final mark in jeopardy." Blankstein suggested students should write clearly, thereby making it easy for the marker.

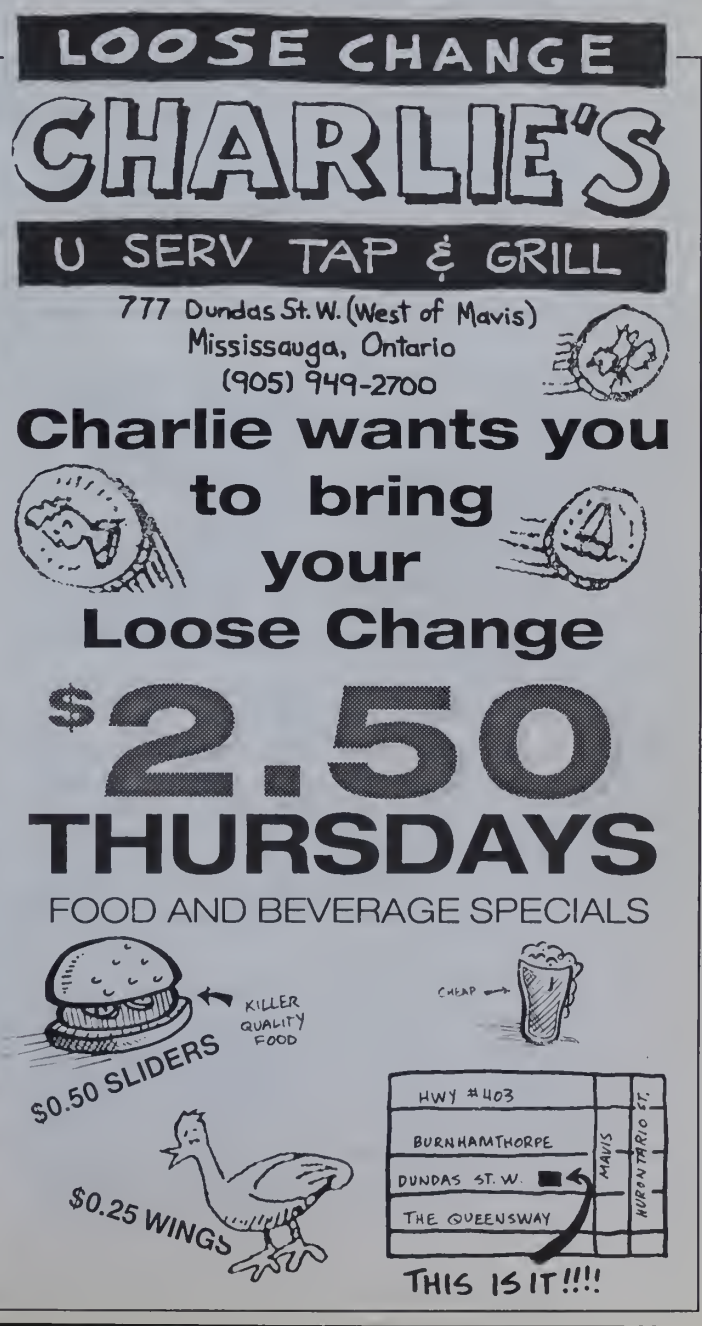
A specialist on test anxiety and how it influences one's performance on a test, Blankstein gave several pointers for students who suffer from this. One way to cope is to take a few minutes to look over the test completely, Blankstein suggested, and to "focus and tackle questions you are well prepared for first."

He also noted that budgeting one's time is very important in presenting something that is readable

Test anxiety can often interfere with one's attention when writing a test. "It is important to take time and read the questions carefully," added Blankstein, and diagrams are helpful.

In answering multiple choice questions, Blankstein added, "get certain ones done as quickly as you can and go back and put an 'x' beside the ones you are unsure of."

"Sometimes, he added, "it is not worth consulting secondary sources unless your professor recommends it."



Editorial

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Participatory decision-making between students and administration, please!

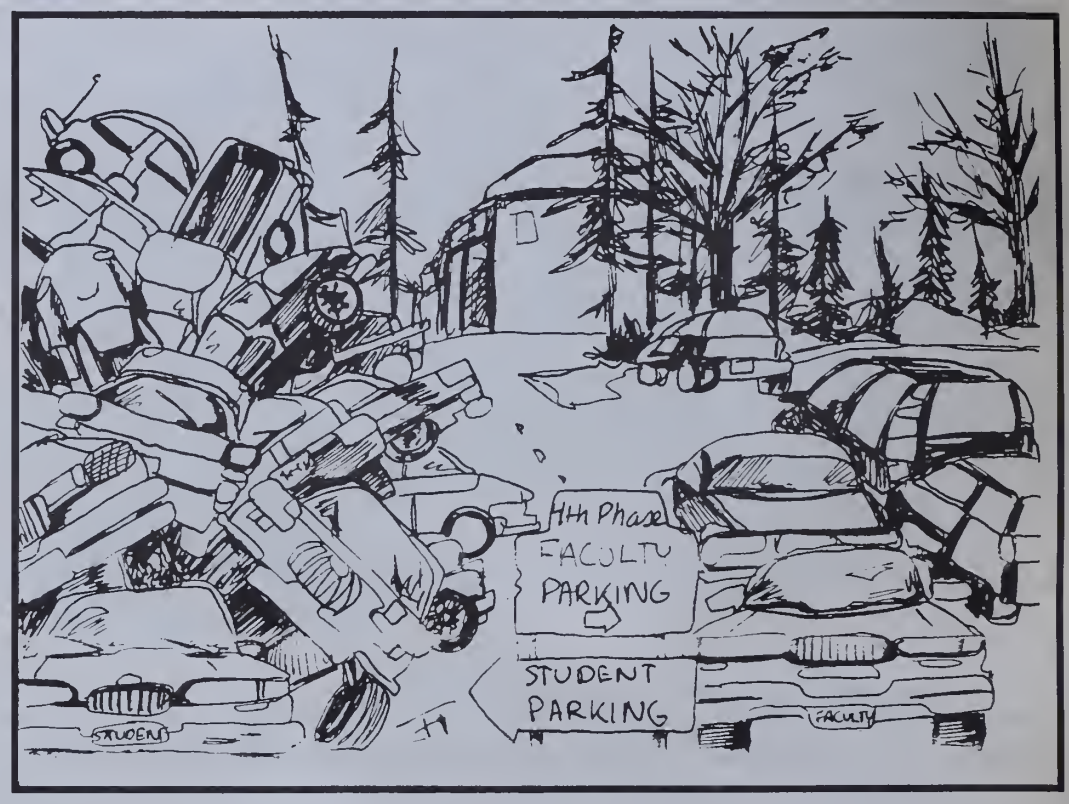
Recently *medium II* was approached by a student concerned about the parking farce we have here at Erindale, revealing to us that while students' parking passes continue to increase in price, the number of parking spaces available continue to go down. The student revealed that the University was planning to make official a practice that has been nodded at since at least September - that is, converting Parking Lot 5 into staff parking. More specifically, two-thirds of the lot will be allotted to staff/faculty while the remainder will be allotted to students living in Phases 3 and 4.

The concern is threefold: 1)Are students really the lazy ones if staff are now allowed to park closer to the school; 2)Isn't the safety of students living in those phases paramount to someone else's convenience? and 3)When will or when did this policy come into effect? Were students notified?

It has been argued by many university officials that the reason students complain about parking is because they are just too damn lazy to walk the three miles from the pit. Perhaps it's the principle. Students pay for everything at university and parking is no exception, but why do parking fees continue to rise while the number of spaces stays the same? The idea of a multi-level parking garage has apparently been ruled out because it is too expensive. Has anyone tried to lobby some wealthy land developers into investing into such a lucrative business whereby the university too could continue to rob students?

With all the fuss over personal safety which the Campus Police and Administration have shoved down our throats, don't you find it ironic that students who could once park directly behind their homes late at night now have to walk to the opposite end of the parking lot? It seems that safety is important only when it does not infringe on the university's will.

When someone tried to find out how students could get involved, the parking office said the decision would be made at a parking committee meeting. Who comprises this parking committee? When are these meetings held? Are interested students invited to attend? If students are interested, will their voices be heard? These are key questions. If someone can provide honest, non-condescending answers, please step forward.



Concert attendance was poor

Student attributes poor turnout to inavailability of tickets

Guest Column
Mark Sorbona

This letter is a product of disappointment:

Disappointment and embarassment of behalf of Erindale College for the recent Killjoys concert that took place at the Blind Duck Pub. At first I really didn't know what to think of the poor attendence by students, I figured it was just another instalment of Erindale apathy, nothing new around these parts.

However, after discussing things with some non-attenders, I realized that the problem was of a different nature. I learned that there was actually far greater interest in the show than was indicated by the poor attendance figures. It seems that even though the concert was heavily promoted on CFNY radio and *eye magazine*, neither of those outlets ever mentioned where tickets were available. The newspaper ads, sponsored by cigarette company Export 'A' as part of their Plugged series, ran consistently in full page ads that were distributed around the city. However, in all of the hype, organizers forget the most basic premise of concert promotion: Making sure that interested parties have access to the tickets.

There was no advertised ticket booth set up in the Meeting Place in the weeks and days prior to the show. Traditionally, concerts past have been marketed in this fashion, brought to the student body where they gather the most frequently. Therefore if anyone wants to get tickets they need only to amble over to the nearby booth to pick some up.

The fact of the matter is tickets were available at Radio Erindale. The problem with this is twofold: First and foremost there is a large contingent of people at Erindale that do not know where in the hell that is; The second part of the problem is the fact that in a school where the apathy level is as high as it is here, those who do know that Radio Erindale is located in the building known as Colman Place (on the second floor), couldn't be bothered to walk across campus to pick up tickets This is a fact that needs to be considered for future promotions.

The most disillusioning fact about the whole thing actually occurred after the Killjoys were finished: as the band left the stage to the screams and applause of those on-hand, they waited slighty to off to the side to wait and see if they were summoned back for the encore that the crowd so desperately wanted. What happened instead was completely unbelievable! Even before the last Killjoy had left the stage a 'spokesman' for Radio Erindale leaped up on the stage to thank everyone for coming and tried to advertise the new Radio Erindale T-shirts. While he was talking, the house lights were turned on and some music came over the speaker system. The band looked at each other in disbelief (and believe me they were not the only ones) before walking away to pack up their gear. Forget for a minute that they were saving the very popular "If I were you" for the encore and forget for a minute that the crowd was chanting their name, pounding glasses, clapping, whistling and cheering for the encore, what is ridiculous is that the supposed promoters didn't recognize this for what it was and saw only the chance to flog some of their own merchandise.

This made the entire school look like a bush-league wasteland full of Bill Graham wannabe's.

I would hope that whoever is responsible for this, would write a letter of apology to the band, or at least their management. I think that they should know that the crowd that was there, or at least the overwhelming majority of us wanted to see them continue playing.

I also hope that this serves to prevent future promotions ending up in a similar situation.

Perspectives

The threat of Quebec's separation is as old as Confederation

When Views Collide
Conservative: Sam Pisani

The threat of Quebec's separation is virtually as old as Confederation itself. The province has always seen itself as one of Canada's two founding nations, but because of its numerical minority, it has constantly struggled for the opportunity to express itself. For years, the need for expression has taken form in the need for separation from the rest of Canada. In 1976, the Parti Quebecois used this platform to catapult itself into power and plunge the entire nation into a state of instability. In 1980, 6 of 10 Quebec citizens voted against the PQ government's proposals of sovereignty-association. Yet with the failures of both Meech lake and the Charlottetown Accords, coupled with the election of a contingent of Bloc Quebecois members to Ottawa and a PQ government in Quebec, the future remains in doubt. What most have failed to address is what Ottawa's actions would be it in fact Quebec voted in favour of some form of sovereignty?

Within thenation's constitution there isn't a single mention of referenda or their use as policy tools. In effect, the Quebec referendum would be no more than a plebiscite, a non-binding cross-provincial survey of opinion. Therefore, there would be no *obligation* on the part of Ottawa to act in *any* manner. However, public opinion is a very politically volatile subject, and if Ottawa knew that the majority of Quebec citizens preferred separation, it would have to respond. But how?

Two words: *Military intervention*. Ottawa cannot idly sit back while separatist emotions reach a fevered pitch. One must only look to the October Crisis of 1970, when Pierre Trudeau boldly defended Canada by invoking the *War Measures Act* , and squashing an internally subversive element of the FLQ. Although that element has changed, it now operates within the government (through the PQ and BQ) rather than against the structures of government. However, should these organizations, regardless of whether they are deemed "politically legitimate", go against the unity and security of this great land, they will have committed treason and must be prepared to suffer the same fate as the FLQ...termination through (if necessary) military means. Such an operation would include the charging of separatist leaders with treason, the suspension of the provincial government until order is restored, and the protection of Quebec citizens who still maintain heartfelt allegiance to Canada.

Canada's demise could possibly come at the hands of short-sighted, self-centred separatists like Jacques Parizeau or Lucien Bouchard. Bouchard betrayed his Conservative colleagues when he bolted from the Mulroney cabinet. His motive was clear: political expediency. If Bouchard and Parizeau cared about preserving French-Canadian culture, they would realize that Quebec would be best-served through a strong partnership in Confederation. Most Quebeckers are aware of this fact, and that the referendum (plebiscite) will result in an overwhelming vote of confidence for Canada. Presently, 32% of Quebeckers favour separation. If, of course, the climate in Quebec between separatist decision, then the government of Canada must take *any and all* measures necessary to insure the continued existence of Canada.

When Views Collide
"Progressive" Kourosh Farrokhzad

The issue of Quebec sovereignty has become a serious thorn in the side of English Canada for the last twenty years. The upcoming referendum in Quebec is only the latest installment of a political dilemma that has continued far too long. In the event of a "no" vote, relations will remain relatively the same between Quebec and the rest of Canada: strained, confrontational, and unpleasant. However, what would happen in the instance of a "yes" vote? I believe that relations would largely remain the same.

First of all I am not convinced that Quebec politicians will immediately want to separate upon a yes majority even though that is what they are saying now. Instead, negotiations would once again be the order of the day. There are many issues to decide upon separation: Native land claims, Quebec's share of the federal deficit, economic ties between the two countries, and so on. Quebec politicians will not have the arrogance or the ability to dictate the terms of their separation of Ottawa. Instead it would be a situation that would have to be decided through rounds of strained confrontational and unpleasant negotiations. These are the sort of negotiations that have come to identify French-English relations in Canada since the battle of the Plains of Abraham. In short, most things would stay the same

Ottawa's position should be firm, but not unreasonable. Certainly native lands should not be given to the province and should remain a part of Canada. The province should immediately pay their share of the federal deficit. The rights of minority groups existing in Quebec should be explicitly safeguarded by the Quebec government before any separation has begun.

Most importantly in all of these issues is that Ottawa should continuously pursue a strategy of non-violence and negotiation. If the government was to physically attack Quebec and impose Marshall law until Quebec 'saw the light', it would just be driving the radical elements of Quebecois political society underground.

Throughout history it has been clear that when political groups have been denied legitimacy and driven underground, they have ultimately evolved into monstrous, militant versions of their former selves. Instead, involving them in the system and honouring their legitimacy would not only resolve the problem in a non-violent manner which has become a Canadian tradition, but it would also probably convince most people in Quebec not to support a hard-line or separatist stance.

Quebec and Canada have managed to co-exist in one form or another since 1777. This latest development in their long history of mostly non-violent confrontation is certainly nothing new. It is only the most recent chapter in the eternally unfolding history of French-English relations in Canada.

Co-ed Rez can be better than expected

REZ RUMOURS
Catherine Zacal

Living co-ed. That's right, guys and girls living in the same townhouse. It can be done. however, I'm not talking about girl-and boyfriends living together. That would be a no-no! Imagine breaking up in the middle of the year, or worse yet, a couple of weeks into school! Then what, you can't get your money back!

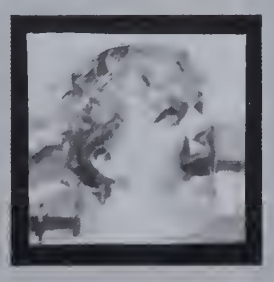
I must admit that I had my doubts about this sort of living arrangement. Are these guys going to leave all the cleaning to the "maids"? (I'm not trying to male-bash, but if you have to live with it, you have to question things like this. Sometimes the cleaning situation is worse in all-girl houses. Luckily, everyone actually pitches in, with no one making a conscious effort about it!

Embarrassing things can happen, too. For example, getting stuck in the bathroom after just having showered to find you've forgotten your towel! Do you ask your roommate to go into your room and get a towel (did I leave any frilly underwear lying around?), or do you just poke your head out behind the bathroom door, cross your fingers, and streak into your bedroom? You'd also be surprised at some of the cooking tips you might pick up! Sometimes, an all out cook fest breaks out at around 12:30 AM when that snack craving for fried rice kicks in. I've walked in on some adventurous and very experimental cook sessions, the results of which were delicious. Speaking of those wild and crazy guys, one day I walk into the house, and there were cobwebs all over the house! Happy Hallowe'en! (I guess you had to be there.) In the long run, it helps to have roommates who respect your study habits because they are in the same courses you are. Having roommates in the same courses you are. Having roommates who respect your study habits because they are in the same courses you are. Having roommates in the same courses also has other benefits. When it comes to those midterms we are all feeling the earthshattering effects of at the moment, you can always rely on the formation of an instantaneous study group, say, outside you bathroom, when your roommates are gathered and waiting for their turn in the shower. (These sort of brainstorming session have been proven to increase test marks by at least a few percent!) If you live in rez, the effects of midterms are everywhere. Pop cans, coffee mugs, and chocolate-bar wrappers crowd your room because you are trying to get the most from the sugar and caffeine therein provided. A foot-high layer of texts, papers and books cover your floor,...I guess I'm going off on a tangent, reminiscing on last weeks' article. Living comfortably in co-ed houses is also, of course, the result of knowing ahead of time about your prospective roommates (I've known them since my first year). I'm sure there have been horror stories about living co-ed worse than all the ones you've seen, read, or heard over the past weekend. You're always taking a chance when you move in with someone, even if you think you know them. If problems come up, you have a choice of dealing with them, or living with them for the rest of the year (boy, can that be uncomfortable). I had never considered living co-ed. When it was suggested to me, I thought, 'that just seems impossible'. It may not be the way the majority of rez is organized, but it certainly is an interesting alternative. It may even be the solution to your problems if you are wondering with whom you will live next year. As for the general atmosphere on the homefront, it, well,..., it's just like a little family!

Talking Heads

Do you know where Radio Erindale is?

Angela Hui
"I think its at Colman!"



John Heiyot
"Not a clue."

Cory Harris
"It's out there, somewhere!"

A HALLOWE'EN 'CONFESSION'

BY FUROR SCRIBENDI

Eds. note. The following was penned by a former Erindale student. Two months ago he was arrested and charged with "_____." During the investigation two police detectives interviewed one of Furor's former classmates in the offices of the *medium II*. During the interview one of the detectives noticed a file beckoning from a gaping drawer in one of our black, dilapidated filing cabinets. The Detective later claimed that the file, which it was later discovered bore Furor's name, was glowing a pinkish black hue, like one of those black lights common in seventies' basements. It was also emitting what appeared to be soaring excerpts from Wagner's 'Die Walküre'. His partner, Detective Lou Cipher, muttering, something about 'working too hard' led him outside in an attempt to calm him. With cigarettes in hand they stood conversing. Meanwhile, one of our intrepid editors grabbed the file in question and hurriedly attempted to photocopy it. She was interrupted before she could finish. Hence, the story hangs. When questioned, the detectives offered little. However, they did state that the file was essentially a confession. Subsequently, Furor was convicted without a trial. His lawyer has appealed.

This document is intended as an affidavit of my innocence, but I'll get to that later. It was '79 or '80. I don't remember exactly. No, it must have been 1980 because Sid was dead and disco's polyester suits were returning to their closets. Unfortunately, they reappeared frequently on Halloween night draping the scrawny torsos of those slick-haired dweebs who would later become bank tellers or CGAs. And, it was on Halloween night that the events began.

It was my ninth or tenth birthday. Of course, if it was 1980 it must have been my tenth. Anyway, I ended up staying home that Halloween night on my mother's insistence. Old hag. I was recovering from a bout of impetigo and she felt that in my 'state' I should not be traversing the well-lit blocks of our secure suburban neighborhood while loading up with bags of candy and razor blades. To my mother it was obvious that doing so was a clear invitation for the disease to reappear.

Little did she know that holding me prisoner that night and repressing my not uncommon desire to indulge in a night of parentally sanctioned and hence socially legitimated escapism would later lead to an even graver morbidity. But, her culpability is for you to decide.

So instead of consuming copious amounts of chocolate covered ants and getting a sugar high during which I might think I was Icarus and jump off the Gilmore's roof and scare the Guinness piss out of the old bastard as he answered his door, I was bound by ball and chain to our front hall.

There I sat doling out miniature Mars bars to every little fuckin' neighborhood kid I hated; being ridiculed by my older classmates; and explaining my frustration to my friends as they came to the door dressed like their older 'punk' brothers and sisters, or wearing Trudeau or Nixon caricature masks. They all marched to the door and chanted their give-me, give-me mantras, like sleep walking zombies from an Ed Wood B-movie.

As the night wore on the candle in the gutted pumpkin on our porch began to bake the insides of the shell, filling the area with a smell both sweet and acrid. Little did I suspect that this was the stench of death.

Judy Brunhild, older sister of my friend Rick, came by with her friends. She was wearing butterfly wings with a debutante's skirt and heels. I had a crush on her so I pushed myself to make conversation. "What are you supposed to be?", I asked. "Furor, your such a nerd", she replied, "Everyone knows I am 'social butterfly'". Social butterfly, indeed. It was at that moment that I knew I wanted to marry her. Never saw her again, though.

As I sat immersed in my reverie the stream of whiny, snot-nosed kids in their plastic drug-store costumes faded. The night neared eight. Only a few stragglers, mostly older kids, your typical suburban 'revolutionaries' - you know the type they ooze attitude yet promptly reply "Yes, sir" to authority figures - who had run out of eggs and soap and felt they better have something to show their parents so as to preclude their suspicions about their children's subterfuge, remained on the streets.

David Menzies' older sister Livonia and her lanky shadow Damien had just crashed through our hedge with their booty, most of it stolen from younger, smaller kids, when up the drive stumbled a lone trick-or-treater. Our dog Severin, who I had locked in the closet hours ago, growled first before emitting a lengthy tremulous whine. To call Severin a dog was unfair to canines everywhere. More accurately he was a glorified rodent; long, thin body, with short, wiry grey hair and a snout right out of the sewers. Last visitor of the night, I thought, as the figure crept up the steps. Whether he was or not I'll never know.

As he approached the porch I was taken by his appearance. 'Killer costume!', I thought. The accuracy of my observation became apparent much later. His hair, a yellowish-gray, hung limp, and his eyes, pale and distant brown, were circled by dark sockets of emptiness and dread. His jacket, a black trench affair - did he steal it from Jack the Ripper? - dripped inner London dust, I later discovered it was Glasgow, in between the tethered pieces of newly stitched, tired musty cotton. His boots - was his father a miner? - with their hole in the sole spoke the wisdom of the age.

When he reached the door I opened it enthusiastically. Whoa! What a fuckin' stench! At first I thought it was alcohol. Perhaps, in the past three days he had wrestled with three of those 60lb Texas-mickey things. Judging by his appearance he had lost. And badly.

But, as he began to speak, "With blade, with bloody blameful blade," I recognized the stench as the smell of the graveyard. Too stupid to be scared, yet not too scared to preclude stupidity, I uttered, "What"?

"With blade, with bloody blameful blade, He bravely broached his boiling bloody breast," he repeated in his doleful Scottish brogue.

'Great', I thought, 'there's nothing worse then a drunken alliterating Scotsman'. Now I was really pissed with mom. 'Stay home and hand out treats,' she'd said. 'You'll feel better in the morning. It will feel good to give rather than take for a change.'

That's what I liked about mom, in every deed there was always a moral to be learned. I'll admit she sounded convincing at the time, though. But, since she had neglected to mention this walking corpse, who reeked of the subterranean nether world and recited Shakespeare, I was having my doubts. Moral, my ass! Fuckin' Shakespeare at eight p.m. on a Monday evening. I wasn't even in high school yet!

"Excuse me, mister, I said "Can I help you"?

HISTORICAL ORIGINS OF HALLOWE'EN

All Saints Day

Between 603 and 610 AD Pope Boniface IV changed the heathen pantheon into a Christian church, and dedicated it to the honor of all the martyrs. The festival of All Saints was first held on May 1st, but in the year 834 it was changed to November 1st.

All Hallows Eve

There is a tradition in Scotland that those born on All Hallows' Eve have the gift of double sight, and commanding powers over spirits. Apparently Furor's double sight failed him..

It was at this point that I noticed the fog, omnipresent and smelling of amyl. Lolling and drifting over the porch it grabbed me like a wet, cold, necrophiliac mist.

"Cliff's the name and I don't want any of your damned candy, kid. Where's the phone?"

"Uhh, its in the kitchen," I shivered. Against my better judgement - I was only ten after all - I led Cliff into the house. Dolefully the fog followed. In the hall closet Severin growled louder. Our kitchen was at the back of the house. Back then our kitchen was decorated, if you could call it that, in a dark, rust red brick facade. As a result all light was absorbed and left the kitchen with dismal, worn, stone-walkway -under-a-bridge feel to it. Upland coal town silty dreariness in suburban

Mississauga!

I hit the switch and the light bulb gasped a short, sharp, ffzzt! Oh, well, at least the candles were still flickering. I pointed to the phone. Cliff grabbed it and began to talk. "...with bloody blameful blade." Wait! He hadn't even dialed! Nonetheless, I did hear a voice on the other end. 'Strange,' I mused. My body concurred with an involuntary shudder.

I turned to the hall, with the intention of letting Severin out of the closet. But, before I took a step he tugged at my pant leg. Didn't remember letting him out, though. I crouched down and began to stroke his mangy coat. We should wash him more often, I thought. Maybe I'll put him in the washing machine after Cliff leaves. Delicate cycle, of course.

'Cliff,' the man had said. The only Cliff I knew was a friend of my older brother. That Cliff hailed from Sudbury and worked as a prostituting clown. Dressed in a costume looking like that geeky, red curly haired dude with the gargantuan red shoes and the golden yellow clown suit his job was to entice innocent little kids to eat salty sawdust hamburgers. Every time Cliff saw me on the street he would hit me.

When I was younger I didn't think Cliff was a real name. To me Cliff was slang for dumb, vicious, uncouth lummox. Now, another Cliff confronted me. When I recalled my experiences with the previous Cliff I dreaded my precarious situation.

The other man's voice was getting louder. In soaring, sardonic tones he asked Cliff where 'the remains' were. I looked up. Cliff staggered disoriented like a punch drunk co-ed and continued his muttering: "...his boiling bloody breast."

Through the fog I saw a man grab and shake Cliff. Saliva hung from Cliff's craggy chin and dust flew everywhere. That man in black, how did he get here? Severin reared and barked. Everyone else I knew had a real dog; a snarling, mean, steroid-chomping, flesh ripping, watch dog. But no, we had to have a whining, mock-up of a dog.

At this moment I noticed that we were no longer in my kitchen. Cold stone walls wrapped in sinister webbed tracery met gaping gothic arches and somewhere beyond the misty depths choral paeans to the Father, the Son, the Holy Ghost, or Lucifer, from the throats of moaning bald men pierced the lilting, caustic fog. Silent, mantis like figures, dripping decaying flesh perched on the pews.

Fog hovered just above the floor. Neither Cliff nor his austere friend appeared to have knees.

Candles shrouded by red glass burned by the thousands. They were the only source of ground light. However, hundreds of feet above us a pale colourless light shone, its origin a mystery.

The stained glass designs of the north transept window portraying the Virgin and the Christ Child surrounded by doves of the Holy Spirit, angels, assorted kings and Prophets mesmerized me momentarily.

Fear gripped me as I realized, then admitted to myself, that I had been here before. It is not the realization per se that invokes the muse of fear, rather, it is the admittance to one's self of the realization. If we are incapable of honesty we are incapable of fear.

When we look into a mirror we cannot know the image that looks back at us. It is only when we gaze deep and search the darkness of our souls that we know ourselves clearly. Deception is the mirror's reflection, while authenticity is the offspring of introspection. The figure in the mirror is reversed, inverted, obscured, transversed and absent. The mirror image lacks a soul. The problem with the mirror is its materialism. Broken down to its component parts a mirror is nothing but a metal sheet covered by a plate of glass. Regardless of how refined the craftsmanship it can only capture the surface, the superficial, the facade.

Light shone dimly through the discordant spectrum of the stained-glass-by-numbers collage. As I turned to look for Severin, the iconographic rose window's orgiastic portrayal of Virgin, Christ, angels, prophets - friends, Romans, countrymen? - commenced melting. As the metamorphosis neared completion it took on a hitherto unapproachable clarity.

Sharp and crystalline, Escher's "Good and Evil," supplanted the Christ Child and Virgin in the rose window. Are you familiar with the painting? It's the one where angels and (vampire) bats seem to be developing out of each other, and from the same central origin. Is it the human soul? Or, God's? The transformational process delineating good from evil, or the change from good to evil is a matter of fortune. As Lew Cipher, Cliff's acquaintance, later said, "We don't choose good or evil, it chooses us."

The fog at my feet parted and I discovered a deep vermillion trickle running in the direction of the cloisters. I stepped toward it, when to my rear I heard Severin growl. With the intrepid and naive awe of a nine-year old - oh yeah ,ten year-old, I keep forgetting - I laughed nervously. Cliff and his goateed friend turned and with scalding glances welded me to the spot.

My eyes followed the viscous stream down the length of the cloisters. In the distance I discerned what sounded like the clink of a railway spike falling on concrete. Seconds later I heard the pounding of nails.

Feeling a claustrophobic gaze on my back I turned as Cliff's black clad cohort pointed to me and spat, "he's one of us now."

I started trembling as I noticed that the previous drone of monkish moaning had become the cackling laughter of the possessed and the insane. From the corridor that was the cloisters came a penitential-wood-scraping-grooves-in-a-distant-floor noise.

Fearing petrifaction from the stares of the two men in black I started running in the direction of the noises. Shouts of "Heathen, heathen," chased me down the corridor. The heavy metal steps of the two men pursued me through the screaming, bluish, caustic, cauliflower mist.

My prepubescent feet propelled me past the ephemeral, careening images of flute-playing pig gargoyles, sulphur-gauzed imitations of Christ, and marauding syphilitics that attacked me from out of the mucous like fog. Bagpipes wheezed. Hundreds of bug eyed, medusa-coiffed, banshee like undead, thrust out of the cloisters and swished heavy iron swords at me.

Faster and faster I pumped my feet but the distance to the end of the cavernous passageway did not diminish. With brief trepidation I consider what lay ahead. But, I knew that what lay behind me chilled me to the bones. I found myself hyperventilating. Briefly I saw my reflection before me. I was ashen, but no wiser. Then, without warning I burst through a fog ensconced portal and was pummeled by a blinding flash while visions of a writhing man on a burning cross...

Eds. note. Thus ended the last page of the manuscript which our editor was able to copy before the police returned and interrupted her nefarious deed.

photos by John Lougheed

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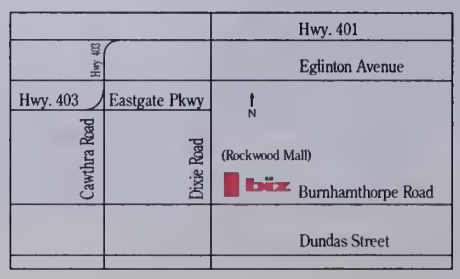

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Arts

Music Matters surprises, pleases

by Manfred Sittmann
photos by Ted Henley

Reaction was surprise, on all counts, as underdogs **Change of Heart** won the CFNY Discovery to Disk and the $100, 000 that goes with it on Saturday.

Perhaps the only emotion overshadowing people's surprise was the sense of vindication evident among most, with the possible exception of the band.

All on hand including organization staffers and rival band members heaped praise on Change of Heart for, after more than ten years of recording and touring independently, finally getting the recognition that so many feel they deserve.

CFNY street reporter Dave Bookman simply stated: "Justice has been served."

On air personality Brother Bill's comments echoed a similar sentiment: "I'm really surprised, but they deserve it. They've been doing it for so many years, it's about time that they got the recognition. They deserve it."

"Justice has been served" - Dave Bookman

The drawn out contest began months ago with Change of Heart appearing on the CFNY New Music Search CD along with a host of other local indie acts. The process then pared the contestants down to five leaving just Change of Heart, Hamilton's **Killjoys**, former NC17'ers **treble charger**, **Groove Daddies** and **Anyhowtown**. Saturday night saw that number drop to one.

The moment of truth finally arrived for all of the nervous participants when CFNY Music Director John Jones, with the assistance of last year's winners **hHead**, read out the name of big winner.

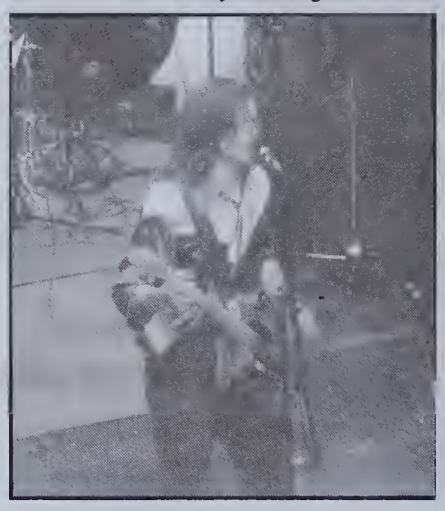
hHead were then joined on stage by Change of Heart who thanked crowd and allowed the usually hidden drummer John Richardson to finally say a few words.

Change of Heart guitarist and only remaining founding member, Ian Blurton, was obviously relieved and exhausted after the show.

"I'm just surprised. I thought the Killjoys were going to win. They should give them money too. They should have given every band a hundred thousand dollars."

As for the immediate future, Blurton conceded that sleep was his first priority. Aside from that, Change of Heart will be releasing a new album in February and are getting set to tour again, apparently not letting the money interfere with their regular grind.

Victorious Change of Heart's Ian Blurton and Bernard Mdlezza



Change of Heart's Ian Blurton

treble charger won big with a CASBY and 25 grand to boot

The Killjoys and their super-duper "vid-kid'

A major difference in this year's Music Matters set up was the introduction of a second prize of $25, 000. This was snagged by the equipment needy treble charger, who also picked up a CASBY for favorite new band.

"This is really cool," said an obviously pleased treble-drummer Morris Palter "Change of Heart deserved to win."

"The CASBY came right out of the blue, it means more to me than the money because it means that music fans went through the trouble of getting the magazine, writing your name in it and sending it in. I mean I'd never do that."

Vocalist-guitarist Bill Priddle claimed to be very happy to come second to Change of Heart:

"I am unbelievably happy - we wanted to win second. If I lived in a perfect world, I would have made us finish second to Change of Heart. It just makes the contest look that much cooler. It would have been wrong for us to win. They (Change of Heart) have so much passion."

"They are the perfect for model for young Canadian bands."

Fellow guitarist Grieg Nori didn't think the money would give treble charger any extra bargaining leverage with the record companies but did mention where the money could come in handy.

"I need an amp. I've been borrowing other people's so much - including tonight. Now I can get a Peavy 5150 amp...just like Van Halen."

Nori also mentioned that the money would allow the band to have some fun by maybe releasing some seven inch vinyl projects for Sonic Unyon records.

On hand for the show in the role of presenter were the likes of **Doughboys'** John Kastner (sporting a Change of Heart t-shirt), members of **the Waltons**, and also making appearances via the big screen were **the Watchmen** and **54-40**.

Other CASBY awards handed out included the Favorite Song Award given to **the Gandharvas** for their single "First day of Spring".

Finally, the Favorite Release (referring to an entire album) went to **Spirit of the West** for *Faithlift*.

There were two true highlights of the evening however. The first was the Killjoys being joined on stage by their video princess straight from the set of "Today I Hate Everyone" pedal car and everything to give the crowd the 'Hail Santa' salute.

The second was being able to walk up to DJ Alan Cross and live out one of my wildest dreams by saying:

"Goodnight Mr. Cross....sir."

For an evening that was nothing like I expected, at least was able to predict the satisfaction that uttering those words would bring.

I guess even mighty CFNY can miss the point

by Manfred Sittmann

Right off the top, I think I should say I think the CFNY Discovery to Disk contest is a great thing. The support and publicity it generates for deserving Canadian talent is a vital part of the ever developing Canadian music scene. However, I did have points of contention with the performance itself which, like last year, seemed to miss the point of why we were there.

The evening featured not just the great music of the participating bands, but a host of examples supposedly reflecting independent "culture". What it was actually was a dance company that came out regularly in very odd outfits to perform generally long, poorly choreographed routines that shared a general theme of individuality. This was ironic since all of the dancers looked and acted the same.

The other ongoing "joke" of the night was a recurring skit about an ever changing radio staion featuring drugged out lame-o's who repeatedly face format changes. Eventually they end up being a new music station and are replaced by Humble and Fred (is that what they mean by de-evolution?).

This was an attempt at fooling people into believing that CFNY is somehow not motivated by advertising dollars and disdains all forms of business and corporate influence on music. Anyone believing this is very shortsighted considering even the skit itself was sponsored by Logitech™.

I think CFNY would be better served to highlight their strengths which are playing new music first, introducing new bands, giving independent talent a break and giving listeners a different choice.

They should not, on the other hand, try to dictate the form of culture said listener should appreciate.

What's more, they should try to stay away from this "we're anti-hype and anti-corporation" nonsense because everyone knows they are a business like any other. The act is as annoying and transparent as Humble and Fred are every morning.

Not to end on a downer note, kudos to the station for continually trying to offer listeners and bands a haven for those who seek something a little different. Here's hoping others continue to learn from their general example and that CFNY realize what they are, and what they are not.

Dance CD's: Two outta three *are* bad

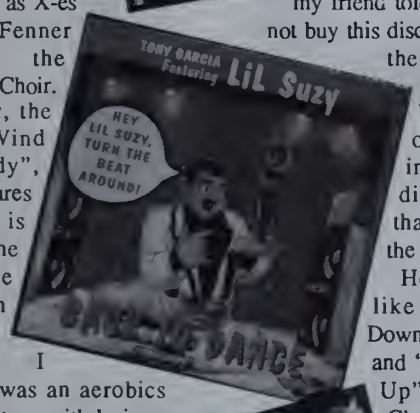
My guess is that I was given A Step Beyond and the Back to Dance CDs to review because I happened to mention that I actually enjoyed dancing to dance music. Little did I know I was in for a few hours of pure penance for past life misdeeds - so bear with me.

CD REVIEWS
A Step Beyond,
Back to Dance and
Caribbean Soca Party 2
by Mary Luz Mejia

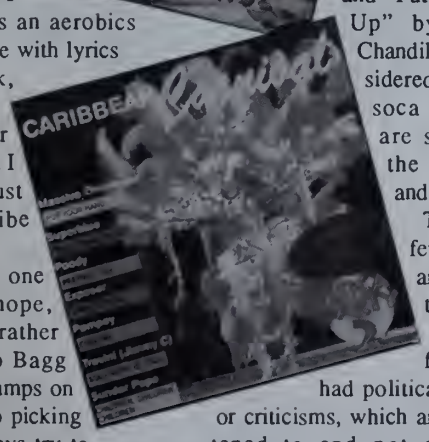
To brighten my day however, I was also asked to look at the Caribbean Carnival Soca Party 2 CD.

A Step Beyond consists of group members Marvin "Guiche" Guichard, Adrien "Soul" Skinner and Matthew "Melio" Toffoli. Suffice it to say that the nick name kids cannot carry a tune unless they cover it up by pseudo-rapping the words to generic beats, as in the song "Work for the Best".

Any heavy duty vocals on the disc are performed by outside talent, such as X-es or Kate Fenner from the Tabernacle Choir.



Actually, the song "Wind your Body", which features Fenner is probably the best dance type tune on the disc. At first I thought it was an aerobics instructor's tape with lyrics like "back, forth, side, wind your body," but then I realized it's just an upbeat vibe about dancing.



Despite this one glimmer of hope, the rest falls rather flatly. Grabb Bagg for example, jumps on the latest banjo picking craze as the boys try to rap over the redolent rythms of a hoe down. So much for originality.

The most popular songs on this CD are "Satisfaction" and "Got to Love Me" which are often played on dance radio stations and in under-age dance clubs. I might have actually liked this CD if I were 15 years old.

The same can be said of Back to Dance featuring the darling of freestyle herself, L'il Suzy. A point of preface before I delve into the non-delights of this disc; Freestyle was popular in places like Miami, about three years ago.

I must admit I was curious to hear what "the maker, the breaker, the creator, the Legendary Tony 'The Godfather Dr. Edit' Garci" had to offer. Beware CD buyers, for all of this self aggrandizement usually leads to sinking-feeling-in-your-stomach disappointment.

The two most heard songs on the disc are "Real Love" and "Take Me into your Arms". Yes, there is a definite pattern here, the prominent theme is about love in many forms - unrequited, blissful, and the kind that brings to mind the adage: "would you like some cheese with that whine?"

Last but not least is the Caribbean Carnival Soca Party 2 CD. Being Latin-American myself, I must admit that I have always enjoyed the rythms of the islands.

To more fully appreciate this music, I went to the Soca experts - my Trinidadian friend and her mother who never miss a carnival.

First of all, it was pointed out to me that only three songs on the album are really popular soca dance hits. For this reason alone my friend told me she would not buy this disc. She feels that the disc manufacturers tease you by putting two or three happening songs on the disc in the hopes that you will buy the other volumes.

However, songs like "Fire Coming Down" by Superblue, and "Put Your Hand Up" by Massive Chandileer are considered must have soca songs that are sure to get the crowd up and dancing.

There are a few tunes that are calypso - traditionally a music form that had political messages or criticisms, which are to be listened to and not danced to. "Children, Children, Children" by Sundar Popo is one such song which says children do the wrong and parents get the blame. It advises kids to listen to their parents.

Some of the songs, like the remake of Love Rap by Massive Chandileer is a "slow down soca beat with rap." This is by far the most versatile song on the disc, as you can dance reggae style, or bolero to this tune, to name a few.

This is primarily a get up and dance CD in which it is a prerequisite that you pull an Elvis and "whine" like there ain't no tommorow. Besides the good excersise you'll get, listening to this in the dead of winter might just give you 15 seconds of mental club med.

Into the deep grooves of Guelph's king cobb steelie

So many people talk of how the only creative musical exports this country has to offer—besides wilty country-rock and novelty acts—are second-rate regurgitations of spent ideas.

CD REVIEW
project twinkle
king cobb steelie
Independent
by Chris Barany

They cite angst-babes from the States and assorted sonus obscura from New York or Los Angeles as being the real stuff which we, the isolated harmless, copy in our own de-caffeinated style. But so much talk takes time and energy which could be spent getting with some serious shit creeping right around us.

Guelph, Ontario might never have been featured in Spin as a secret forum for coolness, but anyone who's seen or heard king cobb steelie feels fine about that. It's more than enough having the attention of collisionist Bill Laswell (Material, PIL...a billion others). He's taken his low-end dub production to every corner of this thing we call genre in music—on occasion pairing seeming incongruits like Sly Dunbar with saxophonist Wayne Shorter and tablaist Zakir Hussain—and has shot down more than a few boundaries, as well as egos.

The inherent edgyness of king cobb steelie combines with guitar laden sounds to prove that, indeed, Guelph happens.

Real expression, after all, breathes forth truth beyond categorical style. Project Twinkle floats somewhere in this anti-genre cloud.

It pays heavy respect to chunky guitar-and-bass grooves most indie rock labels seem obsessed with, but like a time-released capsule of hypnotic discord it makes its point up the back of your spine slowly.

Catchy hooks like "triple oceanic experience" point to a deeper core in "italian ufology today" and "lunar rotisserie" where kcs shine best—rotating the dub/rock wheel of things ethereal.

The biting, j. mascis-y edge of their self-titled debut is refined here with a more potent hit of ambient heat, no doubt a result of Laswell's production. His stable drum and bass fade-outs augment the rhythmic stance behind kcs's guitar-laden sound, without wiping away the inherent edgy-ness. With all this and obscured lyrics to boot, project twinkle might drop you somewhere through a crack in the wall of pop music boundaries. But relax, this is a place you may not have been, but one you'll go back to.

Miss Saigon undergoes some new Engineering

THEATRE REVIEWS
Miss Saigon
by Teddy Henley

Waiting in my seat just minutes before Miss Saigon was to begin I did not know what to expect. I had been invited by Mirvish Productions to review a new cast member's performance in Miss Saigon, but I had never seen the production before.

The new cast member is Herman Sebek in the role of "The Engineer". What little knowledge I did have about the role, and the musical in general, was obtained from friends and colleagues.

Vietnam and the United States are the co-settings of the drama. The basic story of Miss Saigon involves an American soldier named Chris, played by Kevin McIntyre, and a young Vietnamese woman named Kim, played by Ma-Anne Dionisio. The Engineer's influence is intertwined throughout the story. His catalytic role is orchestrated through owning a whore-house where Kim is one of his new recruits.

The story begins with Chris reluctantly out for one last night of fun with his army buddies before he returns to America. He goes to The Engineer's brothel, meets Kim, and falls in love.

Most of the drama revolves around their relationship and the problems they incur. However, The Engineer's desire to become an American citizen plays a major part of the plot.

The story in itself is very powerful; almost any interpretation of the plot would produce an extremely moving result.

Knowing only the basic plot, I expected McIntyre and Dionisio to carry the show but this was not the case; Sebek did.

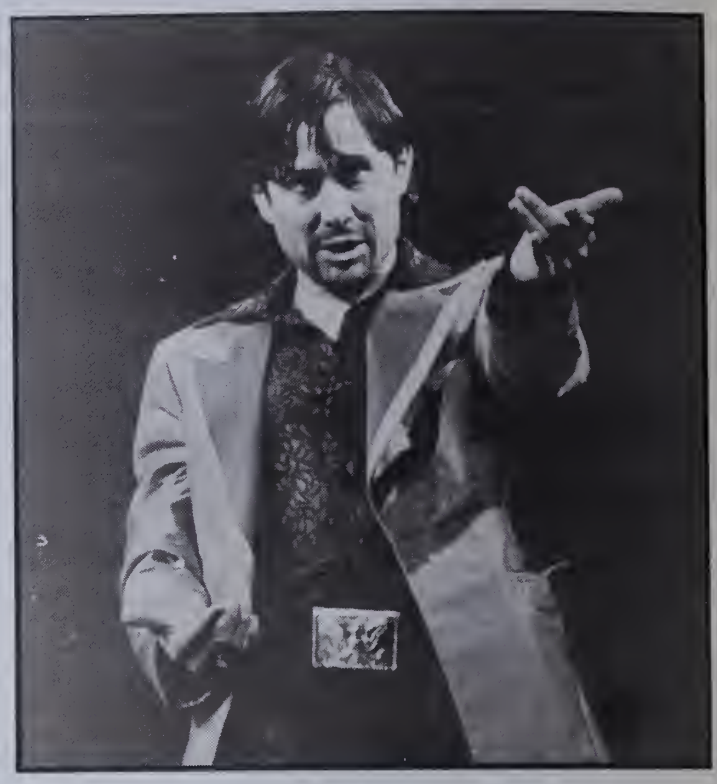
His interpretation of The Engineer was so powerful and sincere that most people left the production remembering his name instead of McIntyre's or Dionisio's.

I'll admit that The Engineer's role as a catalyst naturally draws a lot of attention from the audience, but his charisma warrants this attention. Sebek's talent and charm add honesty to his role. Without the believability that Sebek conveys, I think the audience would miss much of the Engineer's charm and control.

Coupled with the fantastic staging effects, Sebek's performance produced a musical that kept every member of the audience focused and intimate with the action.

My lack of prior knowledge about the show had no effect on its impact on me. It's intamacy is what sold the performance for me. I came away from the show emotionally drained and exhausted.

I have seen a few other musical/opera productions, and Miss Saigon is definitely the best. With the addition of Sebek to replace the popular Kevin Gray as The Engineer, I feel Miss Saigon's popularity and success will only climb.



Herman Sebek is the new Engineer in Miss Saigon.

The wild West, culture and comedy-be sure n' check it out pard'ners

by Peter Brivins

The one element that sets this production apart from anything else being performed in Toronto is the context within which it is presented: Opera in the American Wild West.

This includes everything from cowboy boots with spurs to 'Subtitles' above the stages using such phrases as "howdy partner" and "cowgirl" as comical, yet acceptable, translations of the original libretto.

Donizetti intended Don Pasquale to be a comic opera. The successful transfer of this opera into the Wild West by American director David Gately thus serves to enhance the opera's already established comedic aspects.

As "Doc" Malatesta plots and schemes against the elderly Pasquale in order to help bring the two young lovers, Ernesto and Norina, together, the comedy unfolds. Much of the humour, however, is at the expense of Don Pasquale, who finds himself in an increasingly fustrating and pitiful situation.

Cast member Tracey Welborn (tenor) confidently portrays the part of Ernesto. His previous experience in this particular role shines through as he delivers a notable performance in this production of Don Pasquale.

As a whole, it appears that all six cast members have similar capabilities in terms of voices and theatrical talent. The driving force and discipline of the COC's orchestra, conducted by Dwight Bennett, is certainly evident as well.

If anything is lacking in this production it would be a more even pace to the development of the story. Things do not really get going until after Act I.

Although the primary focus of any opera production is the music, it is in Acts II and III that the full integration of all the production's elements allows for the full appreciation of what is being offered to the senses.

If Opera is on your agenda for the month of November remember that when it comes to the COC - student tickets and rush seats are the realistic way to go. Normal ticket prices range from $27 to $85. Student tickets are half-price, but unfortunately are limited in number and subject to availability two hours prior to the performance.

For more information regarding tickets for Canadian Opera Company productions this month at the Elgin call, 872-2262.

Healthy Males Required Immediately

Forty percent of all reported infertility is now male in origin. As a result, many young couples could be denied the chance to have children without access to donor insemination.

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Bening and Beatty make *Love Affair* is an 'affair to remember'

Just when you thought Hollywood couldn't produce a realistic romantic movie, along comes *Love Affair* to sweep you off your feet.

MOVIE REVIEW
Love Affair
By Tamara Wickens

Starring off-screen couple Annette Bening and Warren Beatty (producer and writer), *Love Affair* takes you on a journey of love, irony and tragedy all at once.

Bening plays Terry MacKay, an aspiring actress/interior decorator/teacher who is flying to Australia to decorate her pretentious and stuffy investment broker fiancé's boat.

Beatty plays Mike Gambril, a womanizer (not unlike himself) who is marrying out of convenience. During the flight Gambril tries incessantly to get the attention of MacKay who humorously ignores his attempts, knowing his playboy reputation full well.

The plane they're on is forced to make an emergency landing, and the passengers are displaced to a nearby cruise ship where Gambril and MacKay's affair begins. These scenes arouse the senses and appeal to your innermost emotional fantasies.

The chemistry of Bening and Beatty is the essence of *Love Affair*: they act as if they have known or at least have been waiting for each other for all their lives.

In her first on-screen appearance since *On Golden Pond*, Katherine Hepburn stole the show portraying Gambril's aging aunt who develops a close friendship with MacKay almost immediately. She senses that she has not seen the last of Terry MacKay. MacKay and Gambril conclude the day by succumbing to their attraction. The two engage in a two-day secret affair, the details of which the audience is unaware. You are left to imagine, to fantasize.

What's a woman like you doing with a man like me?

After their affair, the two agree to have no contact with each other but to meet at the end of three months. However, MacKay is injured while rushing to met Gambril. Her injury puts her in a wheelchair, and pride prevents her from making amends with Gambril. Instead, she goes into seclusion, living alone and trying to enjoy her life teaching children.

Ironically it is on Christmas Day (six months later) that Gambril finds MacKay and tells her how he felt her failure to meet him atop the Empire State Building; all the while he does not know what really happened. This scene is the most climactic of all. You could feel the empathy of the audience in the air... Tell him.

Love Affair depicted the reality of having to choose between convenience and true happiness. It was glamourous too, Bening looked terrific and Beatty still has that charm, but the movie seemed to relflect *their* real-life struggle.

He was a playboy, she a struggling actress. It reflected the relativity of relationships: fear, insecurity and pain yet also the exhilaration and anticipation. The emotional content was subtle, it made the private nuances of lovers much more meaningful than the trash you see in some formula love-movies.

The poor part of *Love Affair* is that certain characters are badly stereotyped, particularly the roles played by Kate Capshaw, (the woman who wants to have it all and is therefore unlovable) Garry Shandling (the greedy lawyer with no sensitivity to Gambril's situation), and Pierce Brosnan (the career-oriented, stuffy investment banker who is also unlovable.)

It's unfortunate that good actors were overshadowed by the likes of Hepburn, Bening and Beatty. After all, Brosnan and Capshaw were supposed to marry MacKay and Gambril, yet, there was no illustration of their turmoil.

As Snidely as they wanna be with Bootlicker

A couple of weeks ago I tried to do a humorous little article on the CD release party of a band called Snidely Whiplash. The article (which I have been told was kind of a rip-off in style of Hunter S. Thompson) saw me, your semi-loveable protagonist (or is it antagonist?) weaseling around the party being insulted by most on hand. That article and its feeble attempts for laughs are now in the past. For today we look to the future and there is nothing funny about it, especially if Snidely is to be believed.

The debut release from Snidely Whiplash lovingly titled Bootlicker does one thing, just one: Its sound rips through your speakers, grabs you firmly by the hair, and nails your head to the wall.

Then, as you quiver pathetically, it takes its other hand, wraps it around your throat, and begins to verbally insult you in a way that would frighten even the most battle hardened drill sergeant.

Bullshit you say? I am one bad mother and no band is gonna frighten me you say?

I say you're full of it.

Bootlicker at its very worst has enough deep thought provocation on its side to singe your frontal lobe and render your spirit ready for a frontal labotomy. At its best, you should notify your next of kin before turning up the volume. Either way, there is no easy way to simply pass this disc over.

The band itself is an amalgamation of diverse (or is that perverse?) influences linked by a common thread known as energy.

Songwriting team Darryl Gould and Chris Tait continually observe and consider the world around them leaving little question why their lyrics tend to be on the 'screw you' side. They claim that they are the perfect foil to one another, but if that is true than I defy them to tell me who the "lighter" of the two is. Yeah, I thought so.

The story so far paints a pretty grim picture, I'll admit, but bear with me, for there is method in all of the madness. It would be a very bad thing if you came away with the impression that Snidely was some mindless thrash band that draws comfort from too much distortion and not enough ability. While they themselves might tell you that's true, don't you believe it.

Snidely Whiplash are a dastardly group out to get that annoying Dudley Dooright - it is about time, I say.

Bootlicker's 'crackling guitar sound, driving rhythms and serious bass, are brought together quite, well, not nicely, um...how about, just, say off the top of my head, innventively. The power of the vocals, both lead and backing, bring the intensity of the lyrics directly to the forefront. Take for example the title track, or "Backlash" or maybe "Analising Exposure to Egos, Attitudes and Assholes". These songs do not simply come out of the speaker as would a regular song by a far less demented band. No sir.

The lyrics lunge straight for the jugular but let up just in time to allow you understand what's going on before resuming the audio-assault.

It's really no wonder that Bootlicker is such a strong CD. Snidely Whiplash are no strangers when it comes to putting together infectious music, and neither are the friends of Dracula that they enlisted to help them with the project. Featured guests on the album include Nicholson brothers Vince and Vern (a.k.a. two thirds of Sour Landslide).

Snidely Whiplash, it can be said, are not your typical fun loving, self-deprecating, just here to have a pleasant time kind of outfit. While they may permit some audience members to behave in such a way, there is more here than that. The band is intense, but with enough likeability going for them to make them irresistible to those who enjoy a good wake-up call.

Then again what else do you expect from guys named after Dudley Dooright's arch-nemisis?

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November Live Music Guide

Raw Energy Presents:
Satanatras
Horseshoe Tavern
November 1

MCA Concerts Presents:
treble charger
The Rivoli
Two Shows 5 pm - all ages
10 pm - 19 +
November 5

MCA Concerts Presents:
The Watchmen
The Phoenix
November 10

MCA Concerts &
medium II are proud to announce the winners for ourtake a friend to the Watchmen contest:

Rob James
Rinku Ghei
James Taldyn
Gabe Galambos

Congratulations to all winners and pick up your passes (Bring I.D.) at the *medium II* office

MCA Concerts Presents:
dada
Lee's Palace
November 14

Sour Landslide
w/ Stand GT
Sneaky Dee's
TBA

Snidely Whiplash
Sneaky Dee's
November 23

Recent CASBY recipients treble charger check into the Rivoli for two, count 'em two shows on the fifth. Maybe, If you're lucky, Grieg will have his new amp by then. (just like the mighty Halen)

Bad Religion
The Warehouse
November 24

Bender
CD Release Party
all welcome

Sneaky Dee's
November 27

MCA Concerts Presents:
Green Day
CNE Coliseum
November 29

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Free Spaghetti

Free Spaghetti

Erindale College Student Union

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Please submit resume to ECSU c/o Domenic by November 14, 1994

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November 14 is the Mississauga Christmas Parade so we need people to help build a float. Show that Erindale Spirit and come out and help. Sign up at E.C.S.U.

BOOK SALE!

November 15-18

at the Meeting Place!

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Bring your Demo Tapes and band descriptions to Sam Eldiriny at the ECSU office as soon as you can.
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ATTENTION!!!

ECSU will be holding their General Meeting on

Thursdsay November 3 at the Council Chambers

This is your chance to voice your concerns in an open forum.

Sports

Touch Football Warriors favoured to win gold

Erindale finished undefeated during the regular season, allowing only six points

by Rinku Ghei

Entering their last game of the season against Law, the Men's Interfaculty Touch Football team had an outstanding record of 4 wins and no losses. Law held the same record so the game was vital.

This game would eventually decide first place and home field advantage in the play-offs.

Erindale played with no substitutes giving the Warrior's a handicap from the beginning.

For the first time this year, the Erindale defence surrendered some points as Law was able to score a touchdown.

Law did however miss the conversion, so they remained on top only by a 6 - 0 score.

Down a touchdown, the Warriors remained composed and drove the length of the field to eventually tie the game 6 - 6 as Neville Proper pulled a Byron Gozzetto pass down in the end zone.

Erindale missed their conversion, and this is where things got interesting.

The Warrior defence stopped Law in the second half and received the ball at their 30 yard line with about 5 minutes left in the game.

Eventually, Erindale made it to Law's forty yard line and was faced with a third and fifteen play for first down. Coach Rob Gramada signalled for the third down attempt and Erindale answered with a first down conversion. With two plays left in the game, Erindale fired an incomplete pass.

With one play left in the game, coach Gramada signaled for the rouge attempt which would have given the Warriors a 7 - 6 win over Law.

However, the referee decided that he did not want the game ending on a rouge.

The game ended tied 6 - 6 and both teams remained tied for first place with one game left.

The Warriors geared up for their next game against Medicine. However, the team from Medicine must have heard that the mighty Warriors were ready to play because they failed to show giving Erindale the win.

The season ended with another default win over Medicine making Warriors remained undefeated for the season.

The tie with the undefeated Law team consequently places the Warriors in second place due to point differential.

The Warriors finished their season with only one touchdown scored against them, but Law has been able to light up the scoreboard and thus will finish first.

What this means is that the Warriors should have home-field advantage for most of the playoffs.

Coach Gramada has announced the line-up for the upcoming play-off game and believes the chances for winning are fairly good, "the only team that showed they could play football with us is the Law team. They [Law] have an excellent QB, but we have a strong defence. Rounding out the team fighting for Erindale includes Gabe Galambos, Jason Ovsenny, Caesar Moniz, Jason McNamee, Brian Currie, Blake Symons, Sejal Patel, Puneet Kohli, Neville Prosper, Danny Dagher, Rinku Ghei and Farid Jalali. We have a very good chance in the play-offs."

The squad is training hard this week to maintain their form and concentration levels.

As soon as playoff details are known they will be posted on the ECARA board.

Most of the games will be here at Erindale, so come out and support the team as they start their second consecutive year in the play-offs striving for the championship.

Quarterback Blake Symons sighting a pass early in the season. Symons' strong play, as well as the rest of the squad, has Erindale as top contenders for the 1994 championships. *photo by Jamie Tyndall*

Div III Ice Hockey Warriors tie Law in a physical game

by Greg Fisher

On Thursday night, the Men's Ice Hockey Division III Warriors fought to a 1 - 1 tie against Law.

Five minutes into the first period forward Dave Cicchelli scored on a blistering slap shot bending the twine at the back of the net.

The Law goaltender was left staring behind him while the Warriors celebrated the goal.

This goal inspired the Warriors, as they responded by creating multiple scoring opportunities. However, Law's goalie rose to the challenge and refused to let in another goal.

The Law team, boosted by the play of their keeper, attacked Erindale and popped in the tying goal.

The Warriors, however, could not solve Law's goaltending and the game ended in a tie.

The entire game was filled with strong opportunities for Erindale. This is an indication that the team is playing well.

A strong physical performance was put forth by the whole team - particularly defenceman Andrew Boisvenue, as his checks left several Law players wishing they had opted for the non-contact league.

Erindale's next game is this Thursday, against St. Mike's.

Check the ECARA board for more details and come out to cheer the team on.

REPROMED LTD.

Is seeking healthy Caucasian, Black, Hispanic or Asian males to participate in an ongoing sperm banking program. Accepted donors will be compensated for their time.

Those interested please call:

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Women's Division I Volleyball tie Phys. Ed. in tough battle

by Shelly Donaher

Last Wednesday the Women's Division I Volleyball team dominated the courts again tying Phys. Ed. one game each.

The first game was no problem for the Warriors. Strong defence held the Phys. Ed. squad to only 3 points.

Erindale's powerful offence enabled the Warriors to rack up 15 points in no time giving Erindale the first match.

However, Phys. Ed. quickly stifled the Warrior's momentum and took over control of the court immediately. The Warrior's were startled by Phys. Ed.'s change of heart and allowed their opponents to post 13 points to their 7.

Though down 13 - 7, Erindale did not give up. The Warriors began to turn the control of the game around and mounted their comeback.

Defence led the attack for the Warriors; Erindale did not allow Phys. Ed. to score another point. Erindale posted 6 points making the score 13 - 13. However, Phys. Ed. regained their composure and eventually bombarded the Warriors and took the game 15 - 13.

Erindale up to block against Phys. Ed. last Wednesday. *photo by Wendy Kocsis*

Honourable mention goes to Carolyn Stewart for her fantastic play at the net, and to Fiorella Rainusso for her awesome digs at the back of the court.

Rugby team drives to win last game

by Jason Ovsenny

As the rugby season wears on, things are starting to look brighter for the Warriors.

The team, which began the year having to recruit players from the men's softball team, has picked up some new talent in both ex-football players and rugby veterans.

After two humiliating losses to both Medicine and St. Mike's, the "cavalry" came in to contribute to a 17 - 0 victory over Pharmacy. As well, the new players contributed to a hard-fought 21 - 6 rematch loss to Medicine.

Erindale's improved play has also been due to practicing and the contributions of new head coach Angela Oddo.

Oddo has literally whipped the team into shape through a great many grueling wind-sprints and running drills.

When asked to comment about their new coach, players were reluctant to speak.

However, one player did note, "Angela is very demanding, she's really, really working us."

Coach Oddo was unavailable for a response to the comment.

Jumping for possession against St. Mike's. *photo by Jamie Tyndall*

Erindale's next game is against a strong St. Mike's squad. St. Mike's has been having a strong season, but the Warriors feel confident they can beat their arch rivals in such a pivotal rematch.

After this game the Warriors will know where they stand for the upcoming playoffs.

Come out and support Erindale as they shoot for their second win and for a better spot in their playoff pool.

Check the ECARA board for game time and location.

Div I Soccer unbeaten as playoffs approach

by Aldo Petrone

At this point in the season, it seems that the Division I Men's Soccer team couldn't lose even if they tried.

The Warriors have kept their unbeaten streak alive with a 1 - 1 tie with Medicine last Saturday.

In a total of six games played this season, the Warriors have gone undefeated. Their record stands at 3 wins, 0 losses, and 3 ties.

In the match against Meds there was a solid team effort, however, a few sloppy plays kept Meds in the game.

Both teams started strongly. Meds had a couple of early chances, but good goalkeeping by Warrior Jamie Espinoza kept the game scoreless.

Erindale, as in previous games, scored first as Gary McDonald netted what could be the prettiest goal of the season. At about 18 yards out, McDonald received a pass, turned and placed the ball in the corner of the net giving the goalkeeper absolutely no chance to stop the ball.

The Warriors controlled the rest of the half with conservative play and strong defense. The second half was a different story as the Warriors permitted Meds to get back in the game.

Fifteen minutes into the second half, Meds scored on a cross to the front of the net. Espinoza had no chance to stop the ball.

The Warriors' strong defense became somewhat disorganized near the end of the game as they almost gave up the ball in front of the net which could have been costly. However, Erindale held off near disaster to end the game with a tie.

Even though the first half was a strong one for the Warriors, the second half was probably the weakest of the season.

Warrior Val Plavan felt the team played poorly: "We just beat ourselves today, no question about it. We probably have the best team in the division, however, today there was no indication of that. We just beat ourselves."

Erindale maintained their unbeaten streak despite their poor performance in the second half against Meds.

Aside from this, the Warriors have played a spectacular season and should fare very well in the upcoming playoffs.

Non-Contact Ice Hockey Warriors beat Trinity 9 - 8

by Andrew Boisvenue

Erindale recently entered a team in to the non-contact ice hockey league after SGS Forestry defaulted out of it.

The Warriors opened their season last Monday against Trinity. The game was characterized by three goal flurries and three blown leads. Erindale jumped out to an early 3 - 0 lead which was quickly squandered by Trinity who responded with three quick goals of their own.

Regrouping, the Warriors fought back and regained the lead by posting three more goals. Once again, Trinity bounced back and tied the game.

Regaining yet another three-goal lead, Erindale was able to hang on a capture the win.

The final score was 9 - 8 for Erindale as they were saved by the game-ending buzzer.

The Warriors unorthodox style of five forwards and no defence left goaltender Don Malcolmson all alone between the pipes to keep the Warriors alive. Despite allowing eight goals, Malcolmson did make some excellent saves.

Another great performance was put in by Warrior Greg Fisher who has valiantly come back from recent ankle surgery. Fisher led the team in scoring with two assists and possibly the worst looking hat-trick in the history of hockey.

Also scoring for Erindale was Derek Konieczny (with two goals), Serge Carvalho, Dave Bain, Karl Kyriacou and Greg Sutherland.

The non-contact squad's next game is this Thursday at 9 p.m. at Varsity Arena.

Come out and support the Warriors as they redefine the game of hockey.

medium II CLASSIFIEDS

Services

•WORD PROCESSING-20 years experience. Fast, efficient, 5 minutes from campus. laser Printer WP 5.1. Starting at $2/page. **Call Brenda at 569-8048** day or night. Same day turnaround.

•WORD PROCESSING. Gain valuable marks with impressive looking assignments!! Theses, papers, essays, resumés, charts. etc. prepared by typist with 20 years experience. Laser printed. Same day/rush service. Reasonable student rates. We do it all. **Call Bonnie 607-0504 (fax 569-9031).**

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Tutoring

•Chemistry Ph.D. with teaching experience (including chemistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location, call (416) 398-6806.

•Math tutor available for MAT 112, 132, 212, 222, 232, 248. 5 years experience. B. Sc. in Mech. Engineering. Call Fadi (905)828-1836.

Upcoming Events

• Become a piece of the pie! Find out about fraternity life at UofT. AOπ wants you! Call Jennifer at 597-9796 for information about upcoming events.

•One soloflex workout machine in excellent condition, easy to assemble and operate . Will listen to all offers. For more details and information call Marc (905) 827-3272.

Job Opportunity

•Are you interested in making $10 000 next summer? Does the idea of running your own business interest you? If you answered "yes" then please call Greg, College Pro Recruitor at 828-9626.

•Wanted: Persons to help set up investment club, introducing an extremely lucrative, new program in Ontario. Excellent income potential. Call 10am-10pm (905) 567-4578

Medium II wants your classified ad to get noticed. If you have something for sale,have a legal service to offer or want to run a personal message, drop your classified by our office. Payment must be made in person or by cheque. Classifieds are due the Wednesday prior to Monday's publication.

Classifieds 828-5260 Fax: 828-5402

Ball Hockey Writers Wanted

If you are interested in being a ball hockey writer contact Ted at 828-5260 or drop by room F18 of the Crossroads Building as soon as possible.

TIME TO PLAY

RAW DATA

A thick glass is more likely to crack if hot water is poured into it than a thin one

Instant coffee has been in existence since the middle of the eighteenth century

When he was three years old, the economist and philosopher John Stuart Mill could read Greek and English

Women were first given the vote in New Zealand

The Yo-Yo was originally a war weapon in the Philippines

A camel can drink 90 litres of water in ten minutes

The poison cyanide is present in very small amounts in apple pips

More people die of bee stings than of snake bites

The river Nile froze in the ninth and the eleventh centuries

About 200 times more gold is believed to be buried in the world's oceans than has ever been mined

Peanuts are actually legumes (beans) and not nuts. All nuts grow on trees.

Gorillas are vegetarians.

WACKY WILLS

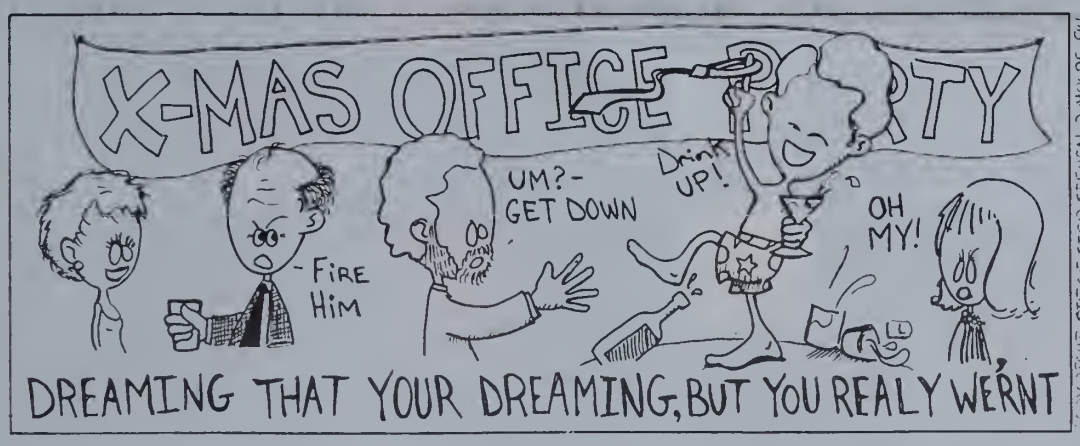
In the spirit of the Hallowe'en season, we've included some very weird but absolutely true last wishes left in the wills of real people that have passed away in Canada and the U.S.

* Donald Eugene Russell of Springfield, Oregon, declared in his will that his skin should be taken from his body and used to make book covers for a collection of his own poetry, giving vanity publishing a whole new complexion. The Oregon State Mortuary and Cemetery Board objected to this indignity. During the ensuing 6-week legal battle, the widow stashed the remains within easy reach in the family freezer. In the end, the body was cremated, intact, "except for the freezer burn," according to board inspector Cameron Lane, who says the dispute has cost U.S. taxpayers at least $25 000 in legal fees so far. New laws are being drafted in Oregon to make it clear that wills do not take precedence over state rules. "Just because you want to be skinned doesn't mean the rest of us have to go along with it," says Lane.

* Clive Wishart, of Tabusintac, New Brunswick, directed that on his death his four draft horses - Barney, Bill, Jack, and King- be shot. Wishart had rescued the aging nags from hard lives on the sleigh-pull circuit and was afraid that they would be abused again. However, a New Brunswick judge, moved by the dozens of letters asking him to save the horses, spared them, voiding the will. The horses were to be cared for and allowed to live to the end of their natural days instead.

* Peter Tucker, of Virden, Manitoba, directed in his will that his neighbour should care for his farm (including mowing the lawn regularly) until Tucker, who died in 1990, returned from the dead to claim it. It was ruled that Tucker, a devout Jehovah's Witness, was suffering from an insane delusion and the farm was given to his son.

WHY, YOU MIGHT SAY..... YIKES!



WHY, YOU MIGHT SAY..... YIKES!

QUOTES OF THE WEEK

A goal without a plan is a dream.

Each moment is a Stroke in the Painting of Your Life.

The secret of getting ahead is getting started.

All great accomplishments have simple beginnings.

THE SEX FILES — THE TRUTH IS OUT THERE

Only 2% of Canadian women said penis size was important to them. The qualities that most women looked for were as follows;

1. Sensitivity = 46.8%
2. Intelligence = 15.4%
3. Sense of Humor = 14.9%
4. Good Looks/Body = 11.2%
5. Penis size = 1.7%
6. Wealth = 0.7%
7. Other = 3.5% (Chemistry etc.)

Men rated personality and appearance first and second respectively, with a fun-loving attitude and honesty coming a close third and fourth.

PERSONALS

The *medium II* "Personals" section is a section that allows Erindale students the opportunity to place ads with something to say to someone you may not have the opportunity to meet otherwise in the confusion of daily university life. See a great looking guy or girl in your Tuesday/Thursday Anthropology class? Why not place an ad to grab his/her attention? Want to get something off your back? Ball Hockey threats? Say it here to whoever you wish! Some limits will, of course, be recognized (e.g. no racism, sexist remarks, etc. although 'fun' sex talk of the NOW magazine Personal Section variety will, of course, be allowed). All submissions are entirely confidential and can be submitted anonymously to the Composite Editor's box in the *medium II* offices between 9-4, Mon-Sat.

MICHELLE : Meet me at the pub this Thursday night, I really want to see you. I know we're just friends now, but I would like to be a lot more. I think you feel the same way too STEVE.

HEART AND STROKE VOLUNTEERS NEEDED

Come out and support a worthy cause, based right here at Erindale College. The first student-run chapter of its kind, this is a great cause to become involved with. 828-5268.

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

UPCOMING EVENTS & ACTIVITIES

LINE DANCING AND CORN ROAST

Come for a good old fashioned HOE DOWN!
Thursday, November 3rd 1994 at high noon
Contact ECARA for more details.
The Annual Bed Race

DON'T BE CAUGHT SLEEPING

Race Day-Fri. Nov. 18th
For Entry info contact Steve Knowles At ECARA Office

21 SHOOT-OUT COMPETITION

Postponed until: NOVEMBER 10
Shoot-out Runs: 11:00a.m- 3:00pm
Sign-up Runs: 10:30am-12:30pm
TOURNEY WILL RUN AS FOLLOWS:
One game elimination
First Round: 11:00am-1:00pm
Following Rounds: 1:00pm-3:00pm

DART TOURNEY

Join in on one of the most exciting games on the planet!
Sign-up by: November 8th
Tournament Date: November 10th
Don't be a spectator... Shoot for the Bull!

UPCOMING INTRAMURAL TOURNAMENTS

EVENT	SIGN UP DATE
Darts	Tues. Nov. 8th
Badminton	Tues. Nov. 8th
Archery	Thurs. Nov. 10th
Table Tennis	Mon. Nov. 14th
21 Shoot-out	Thurs. Nov. 10th

ECARA needs a ball hockey commissioner.

If you think you are organized enthusiastic and willing to deal with a large amount of people, drop by ECARA and fill out an application form. All applicants will be interviewed. For more information see Sylvia Jazbec and Jon Hart, your intramural reps.

Support your Women's Ice Hockey team, in their quest for victory

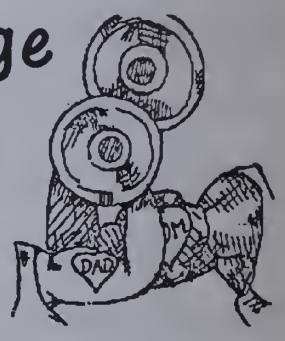
The Women's Division I ice hockey team is selling chocolate covered almonds for the low price of $2.00 per box.
Help the ladies spread the fear of Erindale hockey around the country, and get a delicious treat at the same time.

Thank you for your support.

BE LAS VEGAS BOUND!

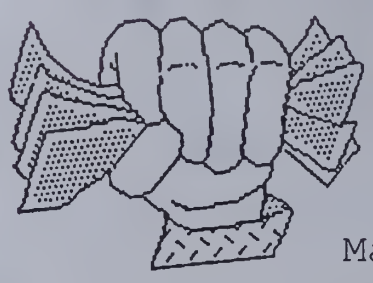
Support the Men's Division I Interfaculty ice hockey team as they venture off to the far reaches of the continent to capture the glory of numerous championships.
Fundraising tickets available soon, first place is a trip for two to Las Vegas
Proceeds also help support the Special Olympics, contact ECARA for more details.

Erindale College Weightlifting Club



Now open Free with Iron Club Membership
Hours of operation 5pm to 9pm
Located by the Squash Courts

Instructor :
Antonio Krastev
3 Time World Champion
Book an Appointment with Antonio or with the Athletics Office



FOR ALL INTRAMURAL SPORTS:

Make Extra Cash
REFEREES ,TIMERS AND SCORERS NEEDED
for Basketball, Volleyball, Touch Football, Indoor Soccer, and Ball Hockey

WEN-DO WOMEN'S SELF DEFENCE

A Women's Self defence course sponsored by the Personal Safety Awareness Office will be offered at Erindale College. Wen-do has three major goals: awareness, avoidance and action (verbal and physical).

New Dates: 2 sessions: Nov. 13 and 27
Time: 10-6 pm
Fee:$15.00
Location:Recreation Room
Registration: Athletic Office room 1114, South Bldg.

DON'T BE A SPECTATOR...GET IN THE GAME!

Simulation of the ColorChecker® chart from GretagMacbeth™
Image encoded in Apple RGB. RGB values derived from GretagMacbeth L*a*b* D50 data by BabelColor® (www.BabelColor.com).